

THE CASE

ABIGAIL GALLAGHER (Minnie Bonati)

Abigail trained with the Queensland Shakespeare Ensemble in Brisbane, and has toured in various Shakespearian roles such as Olivia in *Twelfth Night* (The Stage called her "both Minx and Madonna"), Titania in *A Midsummer Night's Dream* which also toured internationally, Hero in *Much Ado About Nothing* and all three witches in a memorable production of *Macbeth*. Abigail has also played a handful of Dickens characters and toured as everything from an apple-eating alien to Postman Pat in various children's shows.

MATTHEW LEONARD (Harry Johnson)

Matthew was born and raised in a charming house in Cambridge and lived there until he left to train at Queen Margaret's University, Edinburgh, in 2005. He trained on the NCDT accredited 3 year BA Acting and Performance course. As a child he was part of NYMT, played the milkman's assistant in 'Eastenders,' and won Best Newcomer at the Highgate film festival. Whilst at Drama School he played various parts including Toad in 'Wind in the Willows' and Caliban in 'The Tempest'. After graduating Matthew performed at the Edinburgh fringe with 'The Butler Did It!?' - The Musical,' at the Gilded Balloon. Matthew then moved south, to London, which became his new base. He performed in a couple of tours (*in Madrid and Moscow*) and more recently has partaken in a rehearsed reading of the Jacobean play, 'A Game at Chess,' been in a several films and had a lead role in a sitcom pilot

JAN HIRST (Kitty Johnson)

Jan trained at The Academy of Live and Recorded Arts. Her most recent theatre credits include *Mary* in Caught In The Net (The English Theatre of Hamburg); *Mrs Murphy* in Windermere (Actors Studio, Liverpool); *Valentina* in Stars In The Morning Sky (Riverside Studios); *The Minister* in One Nineteen (The Arcola and New Wolsey Studio, Ipswich); *Sister Aloysius* in Doubt (The English Theatre of Hamburg); *Susan* in Abigail's Party, *Ruth* in Round and Round The Garden (Wolverhampton Grand); *Sister George* in The Killing Of Sister George (Northern Lights Theatre Co.); TV and Film work include *Eileen* in Accidental Heroes (BBC1); *Julia* in Taken (Straight Curve/Magic Dust Productions); *Sarah* in My Darling Wife (Straight Curve Production) BAFTA Nominated 2008; *Janet* in Three Minute Moments (All Enquiries Productions); *Lady Cromwell* in Secrets of the Dead (Channel 4)

ELIZABETH PINNOCK (Annie)

Elizabeth trained at Central School of Speech and Drama (BA Acting). Theatre credits: *Toy Boy* (New End Theatre, The Blue Elephant Theatre) *Living With...* (Tabard, Jermyn Street Theatre) *The Beau Defeated* (Hen & Chickens), *Blue Remembered Hills* (Tight Fit Theatre), *The Beguiled* (Hen & Chickens), *13 Grape Street* (Pleasance), *When My Heart Exploded* (Theatre West) and the title role in *A Chat with Mrs. Chicky* (Bristol). Film Credits: *The Last Laugh*, *Fragments*, *Four Across*, *Lucille*, *King Lear*, *Mothers Mafia*, *I Wonder*, *Rebecca*.

WENDY ALBISTON (Constance Halliday)

Wendy trained at the Royal Welsh College of Music and Drama. Her theatre credits include: Morgana Lear in the world premiere of *Jack Lear* for the Stephen Joseph Theatre; *Loveplay*, *Relative Values*, *Dangerous Corner* and *Games Room*, all for Show Don't Tell; the Nurse in *Romeo and Juliet* at the Catford Broadway. Recording: Mme De Chevreux in *Dr Who* and *The Church and The Crown* and Nellie in *Sarah Jane Smith - The Tao Connection*. TV: *The Murder Rooms*, *The Mayor of Casterbridge*, and Martha in *Sense and Sensibility* (all for the BBC); Julie Goldstein in *Banged Up Abroad* (National Geographic). Film: Guard Miller in *Provoked: A True Story*.

JOE WOOLMER (Tom Harris)

Joe is a recent graduate from East 15. His most recent theatre credits include Stephen in *A Guide to a Perfect Life* for Arc Theatre, Mister Mag in *Utopia?* for Greenwich Theatre, and Felix in *343* for the Unicorn Theatre. He co-runs an educational theatre company called 'subject2change,' teaching adults with learning difficulties about independent living and hate crime. Joe is super excited about his upcoming tour with *les enfants terribles* - playing at The Tobacco Factory, Bristol; The Ustinov, Bath and The Pleasance, Edinburgh over the Fringe.

HELEN BARFORD (Edie/Matron)

Helen's most recent theatre credits include playing the lead in a national tour of MOLL FLANDERS with Brute Farce Theatre Company, Stella in FARLEY'S DATE, a new play written by ex-Eastenders actor Mark Homer; Ma in THE OLD WOMAN WHO LIVED IN A SHOE at the Electric Theatre, Guildford; Nicky in the 33 BEST MOMENTS OF DAVE at the Arcola and Mrs B in LAUGHING GAS a new play written by Kneehigh's Carl Grose. TV and film includes the BBC's forthcoming remake of THE DAY OF THE TRIFFIDS and the short ALWAYS CRASHING IN THE SAME CAR with Richard E Grant and Paul McGann.

TOMMY BALAAM (Leonard/Medical Officer/Landlord)

Tommy has recently graduated from East 15 Acting school with a BA Hons in Acting. While attending he has performed many roles from Duff in 'To the Green Fields beyond' to Claudio in 'Measure for measure'. Other credits include; 'Me and my Girl' At the London Palladium, 'Nosferatu' at Edinburgh Fringe, 'Skellig' at The Place Theatre and 'Ant Apocalypse' By Betaman Productions.

JAMES HARRISON (Sergeant Denton)

James trained at East 15 in 1997 and has been on both sides of the camera since. Film credits include The Plumber in Tea and Sympathy (Fluent Films), Joshua in Diamond Ice'd (Krown Films) and The Cabby in Taxi Guy (Monster Films). Theatre Credits include The Count in La Ronde (Jermyn Street Theatre), Demetrius and Bottom in A Midsummer Nights Dream and the Grave Digger in Hamlet (Theatro Technis and Aylesbury).

ALAN ATKINS (Writer)

Alan studied drama and writing at Warwick University, including some sketches for the nascent comedy team that was to become *The Cheese Shop* (now on Radio 7) and a musical based on the well-loved children's book, *Flat Stanley*. Since graduating he has worked as an actor throughout the UK and Europe. Acting credits include Bill Sykes in *Oliver Twist* (TNT Theatre - European Tour), Fix in *Around the World in 80 Days* (Battersea Arts Centre), Sondheim's *You're Gonna Love Tomorrow* (Greenwich Playhouse), new musical *Love and Other Ambiguities* (Greenwich Theatre), *Bent* (The Courtyard, Kings Cross - Time Out Critic's Choice), *An Evening With Gary Lineker* (Nottingham Theatre Royal), *The BFG* (Polka Theatre, Wimbledon) and currently *The Tiger Who Came to Tea* (No1. UK Tour for Kenny Wax Ltd). Also *Richard III*, *As You Like It*, *Twelfth Night* and Algernon in *The Importance of Being Earnest*, all for Heartbreak Productions (UK Tours).

MARK ACUNA (Set and Lighting Design)

Mark graduated from Central Saint Martins Design for performance in 2005. Since then he has designed numerous stage productions and has worked as a freelance illustrator. His work includes "Spurt of Blood" at the Cochrane Theatre, "Lessons you Learn" (wrote, directed and co-designed) at the New Peckham Varieties Theatre (Magic eye Theatre), "Some Voices" at the Lyric Theatre and "The New Black" at the Oval House Theatre. Mark has also illustrated two children's books on domestic violence which have been published.

ALEX MACARTHUR (Costume Design)

Alex originally trained as a milliner for the fashion industry and while living in New York she made hats and costumes for Broadway and the Metropolitan opera house. On her return to England she studied Theatre design (Set and costume) at Central St. Martins college of Art and since graduation she has worked in theatre and also short film as a designer. Although she can and has designed Sets with some success (and would like to pursue this further), her speciality is costume design. She loves clothes and all the many varied possibilities that they inspire both on and off the stage! She is also a semi - specialist in vintage clothing and a fan of contemporary fashion. Her other loves are history and research - learning new things about old things.

HAZEL EAST (Stage Manager)

Hazel is an avid theatre practitioner. Always throwing herself in the deep end and swearing at the end of each production that she has had enough of theatre and is changing careers. Hazel has stage managed and crewed at a wide variety of venues, ranging from the White Bear Theatre in Kennington, Oval House Theatre in Oval and now The Oubliette Arthouse in Waterloo.

PROPS AND FURNITURE VERY GENEROUSLY SUPPLIED BY Trading Post, Film Medical Services (with massive thanks to LAURA MARSH for blagging both of those for us!), Kevin, landlord of the Cushion and Crown Pub (opposite this venue), Steve at the Walrus Social (also opposite this venue) and Scooterworks bar and Café (just round the Corner in Lower Marsh). Other things built by Oubliette from recycled materials found on site! COSTUMES SUPPLIED BY Actorworks, All Dressed Up and Alex's place *Look Back Vintage* (Greenwich Market on Thursdays and Fridays).

WITH A LAST BUT NOT LEAST HUGE, HUGE THANKS TO DAN SIMON, SPEARHEAD OF THE OUBLIETTE FOR LETTING US RUN AMOK IN THE BASEMENT AND DO WHAT WE LIKE. Donkeywork wholeheartedly supports Oubliettes ethic of turning empty spaces into thriving arts venues. As a great man once said: "The arts stand naked and without defence in a world where what cannot be measured is not valued; where what cannot be predicted will not be risked; where what cannot be controlled will not be permitted; where whatever cannot deliver a forecast outcome is not undertaken; where what does not belong to all will be allowed to none." - John Tusa