



THE CASE - Press and Audience Quotes

“A gripping little show” - Natasha Tripney, MusicOMH

“Find the new Punchdrunk in Waterloo's Oubliette” - The London Paper

“The Case may be rough and ready, but it has ambition. With minimal resources it makes the most of the low-ceilinged basement spaces to create a claustrophobic portrait of London during, and in the wake of, the first world war... You can see that Donkeywork is a company who can make something out of nothing; there are moments when the whole thing comes alive... a great calling card for the company”

- Lyn Gardner, The Guardian

“The intimacy of the piece had the power to thrust you into the heat of the drama, with every heartbeat or flicker of a facial expression happening inches away from you, drawing you further into the character's dark existence... With limited resources at their disposal, the sheer ingenuity of the cast, producers and directors should be applauded... A rare and welcome piece of guerrilla theatre in an area dominated by a far more established arts scene”

- Natalie Li, South London Press

“This was brilliant, well done, guys! And I absolutely loved the use of the space - very creative!! X” - Lisa Cherry Beaumont, Audience Member

