

## ALAN SHARPINGTON (Producer/Co-writer)

Alan trained at Italia Conti and is a co-founder and co-Artistic Director of Donkeywork.

Producing credits include a New Zealand national tour of a promenade *Romeo and Juliet*, (which he also adapted and directed), *Tales of the Black Hand*, a cycle of new one-act plays at the Tricycle Theatre, *Light and Bitter* and *Shooting the Box*, both for new writing company Angelic Charge (now touring from Denmark), *The Feelgood Factor*, a series of street theatre pieces for Glastonbury Festival, co-written with Alan Atkins, and several short pieces with new writing company Net Curtains at the Arcola Theatre and Southwark Playhouse.

Writing credits include several site-specific pieces - *Comb* (Smiths Gallery), *Billion Dollar Acorn* (Crouch End Art School), *Tethers End* (Lauderdale House), *Dreams of a Cockroach* (The Bath House) and *A Different Beat* (Vibe Bar).

As an actor, his credits include Sebastian in *Twelfth Night* (Whitechapel Theatre), Antonio in *The Vice* (Canal Café), Ross/Porter in *Macbeth* (Marsden Theatre, Lancashire), Friar Laurence in *Romeo & Juliet* (Tour), William S. Burroughs in *A Different Beat* (Vibe Bar), Wilson in *Ruffian on the Stair* (Richmond Festival), Brad in *The Rocky Horror Show* (National Tour), Tom in *The Hebrew Lesson* (Orange Tree Theatre), Noel in *Three Hard Blasts* (Arcola), David in *Clippings* (Tricycle) and many different roles, including the Knight and the Pardoner, in *The Canterbury Tales* (Studio Tour), directed by Rob Crouch.

## ROB CROUCH (Producer)

Rob trained at Goldsmiths College and is a co-founder and co- Artistic Director of Donkeywork and Artistic Director of Brute Farce theatre.

Producing/Directing credits for Brute Farce over the last 10 years include John Godber's *Shakers* and *Bouncers* and new version of *A Christmas Carol* at the Brockley Jack Theatre and tours of *The Canterbury Tales* (working with Alan Sharpington for the first time) *Frankenstein* and *Dr Faustus* and as actor/producer in *Accidental Death of an Anarchist*. Rob also produced *Listen to my Heart: the Songs of David Friedman* at the 2006 Brighton Festival Fringe. Most recently he has produced, directed and co-devised a new version of *Moll Flanders* for an ongoing national tour.

Work for other theatre companies includes, for Bruno's Dinner, directing Katy Slater's acclaimed Edinburgh Festival hits *Toast* and *Stacking* and director/performer in Glyn Cannon's *Flood* at the Southwark Playhouse.

Under the banner of Crocanapple Productions, Rob is also co-writer/director/producer and a regular performer in *The Paranormalists*, a comedy drama audio podcast currently gathering a worldwide cult following on the internet. Also online is the sitcom pilot/web series *Not Barking but Howling* in which he acts and co-produces for Quicksticks, The latest Quicksticks venture was the 2-man

sketch show (of which Rob was approximately 50%) *Clarkson and Crouch: Away with the Fairies*. This premiered at The Gilded Balloon as part of the 2008 Edinburgh Festival in August.

As an actor he has appeared in the West End in *Arsenic an Old Lace*, with Stephen Tomkinson and Michael Richards (Kramer from *Seinfeld*), as X in *Apple Pie* at the Tricycle Theatre (produced by Alan Sharpington and directed by Paul Arendt), Junior in *Homeland* as part of *Breaking News* at the Latchmere Theatre, Batz in *A Fan's Club* (New Wimbledon Theatre) King Ubu in *Ubu Disco*, and Burke in *Burke and Hare*. As well as appearing on telly in *Lead Balloon* with Jack Dee and in the short films *8.3* and *Chav Noir*, you can blink and miss him in the feature *England, My England*.

Other "work" includes Robert Maxwell's floating corpse, dancing with a television for Kiss TV's inaugural ad campaign, a giant squirrel, the "man with a half-shaved head" a monkey on a skate board for Accelerators' *Lollipop Rock* video, chef Alan Bistowe ("no gravy jokes...") in forgotten soap *London Bridge*, the camp barman for Heinz Salad Cream's *Emmerdale* idents and catwalk modelling for giant jewellery at the V & A for *Fashion in Motion*.

#### ALAN ATKINS (Co-writer)

Alan studied Drama and Education at Warwick University including modules in *Drama and the Scripted Play* and *Films and Learning*.

He wrote and staged his first short play in the final year of junior school and continued writing pieces throughout his schooling. He was in charge of radio drama at Solihull Sixth Form College and was fortunate to have some of his work featured on Radio 4. He continued writing at university, including some sketches for the nascent comedy team that was to become *The Cheese Shop* (now on Radio 7) and a musical based on the well-loved children's book, *Flat Stanley*. Whilst at Warwick he performed many times at the Warwick Arts Centre and directed several plays and musicals.

Since graduating he has worked as an actor throughout the UK and Europe. Acting credits include Bill Sykes in *Oliver Twist* (TNT Theatre - European Tour), Fix in *Around the World in 80 Days* (Battersea Arts Centre), Sondheim's *You're Gonna Love Tomorrow* (Greenwich Playhouse), new musical *Love and Other Ambiguities* (Greenwich Theatre), *Bent* (The Courtyard, Kings Cross - Time Out Critic's Choice), *An Evening With Gary Lineker* (Nottingham Theatre Royal), *The BFG* (Polka Theatre, Wimbledon) and currently *The Tiger Who Came to Tea* (No1. UK Tour for Kenny Wax Ltd). Also *Richard III*, *As You Like It*, *Twelfth Night* and Algernon in *The Importance of Being Earnest*, all for Heartbreak Productions (UK Tours).

Film credits include *Chien Bizarre*, *Reginald* and *A Different League*.

Alan has also written murder mystery evenings and short films and is currently working on a radio monologue. He has very much enjoyed collaborating with Alan Sharpington on *The Case*.