



THE YELLOW WALLPAPER - CAST AND CREW

TILLY GAUNT (Charlotte)

Trained at Bristol Old Vic. Tilly could recently be seen in *The Count of Monte Cristo*, directed by Alan Lane, at the West Yorkshire Playhouse. Other Theatre credits include Wendy in *Peter Pan* and Nora in *A Doll's House*, both for Northern Stage directed by Erica Wyman. *Noises Off*, directed by Jeremy Sams on tour & in the West End, *Ruby Moon* at Northern Stage, *Twelfth Night* at the Nuffield Theatre, *Memory of Water* at Guildford/Nuffield, and *The Real Thing*, *Lovers* and *War* all directed by Mick Gordon. TV credits include several episodes of *Holby City*, *The Bill*, *People Like Us* and the BBC comedy *Moonmonkeys*. For Radio, Tilly won the Carlton Hobbs Radio Award and has done over 100 radio productions.

KEVIN HEANEY (John)

Kevin's theatre credits include *Candide* at the Gate Theatre, *The Hebrew Lesson* at The Orange Tree and *Falling*, *The Night Before Christmas*, *On-Line* and *Paranoid in the Sentimental City* and *Men without Shadows*, all for the Finborough Theatre. TV includes *Eastenders* and *Peep Show*

CLARE LEAHY (Jennie)

Clare trained at the Poor School in London. Her theatre credits include The Nurse in *You've Been A Wonderful Audience* at the Tristan Bates Theatre; various characters (including a horse) in *Jekyll and Hyde* (physical theatre) at Camden People's Theatre; Lee in *Masks* at the Oval House; Jessie in *A Streetcar Named Desire* at the Barbican; Jim in *Hibernation* at the Belgrade Theatre, Coventry; the Reporter in *In Our Time* at the Palladium and Claire in *The Maids* at the Judi Dench Theatre. Her TV credits include Miriam in *Casualty* for BBC 1 and Jonquil in *Life is Short* for BBC 2. Her film credits include Mrs Marshall in *The Butterfly Tattoo* (UK and USA release), The Woman in *Projections* at the Curzon Soho and Lorna in *Deathwatch* at the BAC. She also played Pyromania for a Playstation 3 commercial. Radio includes Cecily Cardew in *The Importance Of Being Earnest* and various characters in *Alice In Wonderland*.

LESLEY LIGHTFOOT (Mother)

Lesley trained on the B.A Performing Arts course at Middlesex University and the Post Graduate Acting course at L.C.T.S. Theatre credits include - 'Valia' in *Move* (Gutters & Stars Season, Tristan Bates Theatre), 'Mavis' in *Stepping Out* (Artsdepot), 'Mrs Macafee' in *Bye Bye Birdie* (Landor Theatre), 'March' in *The Fox* (Kings Head Theatre), 'Major Stone' in *Happy End* (Central Space), 'Faygele Finkelstein' in *The Yiddish Queen Lear* (Pascal Theatre Company, The Bridewell Theatre), 'Ensemble' in *One Touch of Venus* (Kings Head Theatre), 'Ensemble' in *Woman in the Moon* (Pascal Theatre Company, Arcola), 'Wilson' in *The Barretts of Wimpole Street* (Jermyn Street Theatre). Lesley has worked as a voice over artist for the comedienne Liz Carr's one woman show 'It Hasn't Happened Yet' (The People's Show and Tour). Film credits - *The Fall* (Wilderness Productions) shown in this year's London short film festival.

ROB CROUCH (Co-Artistic Director)

Rob studied Theatre Arts at Goldsmiths, he is also artistic director of Brute Farce theatre. For Donkey Work he co-directed and co-produced *The Case* at the Oubliette Arthouse. Brute Farce have been touring and playing the London fringe since 1996 and Rob has produced and directed all of their work, including most recently newly devised versions of *Around the World in 80 Days* (national tour) and *Moll Flanders* (Perth Festival Theatre and national tour). Other directing work includes *Farley's Date*, *More Famous than God*, stints with The Miniaturists and Katy Slater's acclaimed Edinburgh Festival hits *Toast* and *Stacking*. Rob is half of sketch duo *Clarkson and Crouch* and co-creator of the comedy drama podcast *The Paranormalists*. Other acting work includes an appearance in *Lead Balloon* with Jack Dee, online werewolf sitcom *Not Barking but Howling*, shorts *8.3 Minutes* and *Taylor's Trophy* and feature *England, My England*. On stage he has appeared in the West End in *Arsenic and Old Lace* (Strand Theatre), and numerous fringe and touring venues.

ALAN SHARPINGTON (Co-Artistic Director)

Alan co-produced, co-directed and co-wrote *The Case* at The Oubliette. He previously worked as an actor, director and dramaturge with Net Curtains where he commissioned and produced *Tales of the Black Hand* at the Tricycle theatre, co-produced *The Wake* at Soho Theatre Studio and appeared in *Three Hard Blasts* at The Arcola. Producing and directing prior to this includes *Light and Bitter* and *Shooting the Box* with site-specific company Angelic Charge and a New Zealand tour of a promenade *Romeo and Juliet*.

As an actor, his credits include Friar Laurence in *Romeo & Juliet* (Tour of New Zealand), Tom in *The Hebrew Lesson* (Orange Tree Theatre), Noel in *Three Hard Blasts* (Arcola), David in *Clippings* (Tricycle, part of *Tales of the Black Hand*) and many different roles, including the Knight and the Pardoner, in *The Canterbury Tales* (Studio Tour), directed by Rob Crouch for Brute Farce.

FLAVIA FRASER-CANNON (Producer)

Flavia has worked in various guises from Front of House and Stage Manager to Development and Company Manager for companies such as BAC, Riverside Studios, Cheek by Jowl, Your Imagination, NYT, YMT:UK, Bampton Classical Opera and Blind Summit. As a PR she has worked for Mobius industries and freelance on campaigns including *Milkshake Live* tour 2009, *The Case* and numerous Edinburgh festival theatre and comedy projects such as Shazia Mirza and Patrick Monahan. Recent producing credits include *Durang Durang* (Jermyn Street Theatre), *Sweeney Todd; his life, times and execution* (Gilded Balloon, Edinburgh 2009), *The Case* (Donkeywork, The Oubliette), and the premiere of Frank McGuinness' adaptation of Ibsen's *The Lady from the Sea* (Arcola Theatre).

She has produced regular short plays event *The Miniaturists* for four years in various venues including The Southwark Playhouse, The Arcola, The Liverpool Everyman and Latitude Festival. She is the Theatre Manager of The Oubliette.

STEPHEN SHARKEY (Writer)

Stephen Sharkey was born in Liverpool in 1966, and studied classics at Lady Margaret Hall, Oxford. He has adapted works by Dostoyevsky, Euripides, Goncharov, Aristophanes, Dickens and Defoe. He has written three large-scale Christmas plays for Northern Stage: *A Christmas Carol*, *Hansel And Gretel* and *Peter Pan*. His original plays include *The May Queen* (Liverpool Everyman), *The Glass Slipper* (Southwark Playhouse) and *Kepler's Mum's A Witch* (BBC Radio 4). *All Of You On The Good Earth*, his first play for radio, won the Society Of Authors' Richard Imison Award for 2004. Stephen is curator of the Miniaturists, a successful and ongoing short play event held at the Arcola Theatre, London. He is currently working on a play about Robinson Crusoe and adapting Brecht's *The Resistible Rise Of Arturo Ui* for a major production in 2011.

MICHAEL VALE (Design)

Michael has designed the sets costumes for over one hundred and fifty theatre and opera productions both in the UK and abroad, including those he has directed.

His designs for theatre include: *Comedy of Errors*, *Canterbury Tales* and *Macbeth* (RSC); *Bent* (RNT); *Wizard of Oz* and *Carmen Jones* (Royal Festival Hall); *The Merchant of Venice* (Galaxy Theatre, Tokyo); *Cymbeline*, *Rapunzel* and *Hansel and Gretel* (Kneehigh Theatre); *Hedda Gabler* (Manchester Royal Exchange); *Blues in the Night* (West Yorkshire Playhouse); *Hamlet* (English Touring Theatre); *Ghosts* (Plymouth Theatre Royal); *Wind in the Willows* (Bristol Old Vic); *Blues for Mr Charlie* (Sheffield Crucible) and *The White Devil*, *Three Sisters* and *Romeo and Juliet* (Colchester Mercury Theatre).

His designs for opera include: *La Boheme* and *Carmen* (Glyndebourne Festival Opera); *Faeries* and *Rigoletto* (Royal Opera House, Covent Garden and Olivier Award nomination); *Tosca* and *Alcina* (English National Opera and Olivier Award Nomination); *Fidelio* (New Zealand International Art's Festival in Wellington); *Idomeneo* (Antwerp De Vlaamse and Los Angeles Opera); *Sweeney Todd* (Leeds Opera North) and *The Turn of the Screw*, *Dido and Aeneas*, *Tosca*, *Jenufa*, *Ariodante* and *Tolomeo* (English Touring Opera).

He also works as Associate Designer, Southbank Centre, London.

JOE CHURCHMAN (Sound Design)

Before setting up the Cookie Factory in 2006, Joe spent a year working alongside the creators of *Walking With Dinosaurs* with whom she was instrumental in casting the vet in their hit series *Prehistoric Park*.

Joe has worked on an array of fringe theatre over the last four years, from designing an almost continuous haunting soundtrack for South Sea Arts *The Hound Of The Baskervilles*, to creating earth trembling explosions and panic in *Fighting*, a play depicting the life of a soldier in Afghanistan. She has worked with Brute Farce on their last two National Tours *Moll Flanders*, *Around the World in 80 Days* and their Edinburgh production *Away With the Fairies*. Last summer, Joe worked as the sound designer on Donkeyworks *The Case*. Her recent theatre work also includes sound and music composition for *Our Tudors* and *Life Model* performed at the Electric Theatre. This summer she is working on the design of an atmospheric soundscape to accompany the Guilford's Festival's play about the life of Lewis Carol.

ALEX MCARTHUR (Costume design)

Originally trained as a milliner, Alex made hats and costumes in New York City for Broadway and the Metropolitan Opera House, before returning to England to become a production manager for a hat designer with international sales in the fashion industry.

Initially considering the technical arts, Alex chose instead to study set and costume design at Central St. Martins College of Art. This proved more suited to her interests and ideas, and allowed her more overall creative control. Since graduating she has designed for both theatre and film, with collaborations with Brute Farce including *Moll Flanders* and *Around the World in 80 Days* and costume design on Donkeyworks *The Case*.