

MARK ACUNA

Production Designer

Mark graduated from Central Saint Martins Design for performance in 2005. Since then he has designed numerous stage productions and has worked as a freelance illustrator. His work includes "Spurt of Blood" at the Cochrane Theatre, "Lessons you Learn" (wrote, directed and co-designed) at the New Peckham Varieties Theatre (Magic eye Theatre), "Some Voices" at the Lyric Theatre and "The New Black" at the Oval House Theatre. Mark has also illustrated two children's books on domestic violence which have been published.

HAZEL EAST

Stage Manager

Hazel is an avid theatre practitioner. Always throwing herself in the deep end and swearing at the end of each production that she has had enough of theatre and is changing careers. Hazel has stage managed and crewed at a wide variety of venues. Ranging from the White Bear Theatre in Kennington, Oval House Theatre in Oval and now The Oublitte Arthouse in Waterloo. She still has no idea to this day how Mark had roped her into another crazy arse production.

ALEXANDRA McARTHUR

Costumes

Alex originally trained as a milliner for the fashion industry and while living in New York she made hats and costumes for Broadway and the Metropolitan opera house.

On her return to England she studied Theatre design (Set and costume) at Central st. Martins college of Art and since graduation she has worked in theatre and also short film as a designer. Although she can and has designed Sets with some success (and would like to pursue this further), her speciality is costume design. She loves clothes and all the many varied possibilities that they inspire, both on and off the stage! She is also a semi - specialist in vintage clothing and a fan of contemporary fashion. Her other loves are history and research - learning new things about old things. Art, architecture and film, old and new. Television detectives (Agatha Christie) and the dog whisperer.