

ROB CROUCH

Rob studied Theatre Arts at Goldsmiths, he is co-artistic director of DonkeyWork and artistic director of Brute Farce theatre. For DonkeyWork he co-directed and co-produced *The Case* at the Oubliette Arthouse. Brute Farce have been touring and appearing in London fringe venues since 1996 and Rob has produced and directed all of their work including most recently newly devised versions of *Around the World in 80 Days* (national tour) and *Moll Flanders* (Perth Festival Theatre and national tour). Other directing work includes stints with The Miniaturists and Katy Slater's acclaimed Edinburgh Festival hits *Toast* and *Stacking*.

Rob is half of sketch duo *Clarkson and Crouch* in which he performs, co-writes and co-produces. He is also co-creator of the comedy drama podcast *The Paranormalists*. Other acting work includes an appearance in *Lead Balloon* with Jack Dee, online werewolf sitcom *Not Barking but Howling*, shorts *8.3 Minutes* and *Taylor's Trophy* and feature *England, My England*. On stage he has appeared in the West End in *Arsenic and Old Lace* (Strand Theatre), on the fringe and numerous touring venues.

ALAN SHARPINGTON

Alan studied performing arts at Italia Conti and theatre directing at The Gate with Erica Whyman and Paul Cooper. He is co-artistic director of Donkeywork, co-producing, co-directing and co-writing *The Case* at The Oubliette. He previously worked as an actor, director and dramaturge with Net Curtains, a company devoted to producing new writing. Whilst with Net Curtains he commissioned and produced *Tales of the Black Hand* at the Tricycle theatre, co-produced *The Wake* at Soho Theatre Studio and appeared in *Three Hard Blasts* at The Arcola. Producing and directing prior to this includes *Light and Bitter* and *Shooting the Box* with site-specific company Angelic Charge and a New Zealand tour of a promenade *Romeo and Juliet*.

As an actor, his credits include Friar Laurence in *Romeo & Juliet* (Tour of New Zealand), William S. Burroughs in *A Different Beat* (Vibe Bar), Brad in *The Rocky Horror Show* (National Tour), Tom in *The Hebrew Lesson* (Orange Tree Theatre), Noel in *Three Hard Blasts* (Arcola), David in *Clippings* (Tricycle, part of *Tales of the Black Hand*) and many different roles, including the Knight and the Pardoner, in *The Canterbury Tales* (Studio Tour), directed by Rob Crouch for Brute Farce.